

# SENIOR ONE ACT PLAY PROPOSAL INFO

If you wish to take part in the annual Senior Directs, you will need to turn in a director's binder to Ms. Stuhff to be considered. This packet will contain instructions and let you know everything you need to know. Turning in a binder does not guarantee that you will be chosen to direct.

Binders are due when you get back from spring break,  
**Monday, March 19th.**

Once you've decided that you want to direct, what comes next?!?

Find a play you love, but also fits into the Playfest parameters:

30 minutes or less

10 total- cast and crew.

How much are performance rights and royalties?

You can usually find this information on the publisher website. If you cannot, you can find information in the script and call the publisher.

Look in the script library, there are lots of great shows (and even some great one acts that you don't have to cut!!!!)

Once you've chosen a play, put some thought into your production and then put together your binder it will need the following:

## **Section one-**

Play proposal sheet- Fill out the attached sheet. You will need to contact the publisher about royalties. Some publishing houses might charge less since you are student directors (it never hurts to send an email and ask!) . You also need publisher permission to cut a play or perform 'scenes from" and will need to provide proof of permission in your director binder.

## **Section two-**

A description of your vision as a director, to be sure you know the direction you are headed with your performance

## **Section 3-**

A one page essay, describing why you want to direct, a brief overview experience in theatre, and why you think you would be a successful director.

## **Section 4-**

A copy of your script, with all cuts made.

BHS Senior Directed One Act Play Festival Proposal Sheet

Director: \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

Play \_\_\_\_\_

Author \_\_\_\_\_

Publisher \_\_\_\_\_

Cast (men/women) \_\_\_\_\_

Royalties \_\_\_\_\_

Script Costs \_\_\_\_\_

Does your script need to be cut? Y. N.

If so, please include an email with permission from the publishing company for cutting approval.

Brief Description of the Play

Vision for play (Include thoughts on costume and sets)

Is there anything unique or unusual needed for the play?

In the second section of your binder will be your typed vision for your play. Please answer the following questions.

### THEME

1. What is the main theme of your play?
2. What are your thoughts on the theme?
3. What is your interpretation of the theme? Make sure to write a brief paragraph.
4. What research will you do/have you done to back up your interpretation?
5. How will the main character illuminate your interpretation of the theme?
6. What is the dominant emotion of your interpretation? Will it change from beginning to the end of the play?

### VISUAL (These may be in an 'inspiration board' format)

1. How will you visualize the theme? Write a brief paragraph.
2. What images best represent your play? Pick three pictures?
3. What colors best represent your play? Pick three colors.
4. What textures best represent your play? Pick three textures.
5. What shapes best represent your play? Pick three shapes

### ORAL

1. What music best represents your play? Pick three pieces of music.
2. What sounds best represent your play? Pick three sounds.
3. What sound best represents the dominant emotion of your interpretation at the beginning of the play? At the end of your play?

### AUDIENCE

1. What do you want the audience to remember of your interpretation.