



## 2024 BHS SPRING MUSICAL

### Crew Signup Information

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Crew Applications due by **Thursday, October 26 by 5pm**

**Performance dates are February 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>.**

Read everything and fill out the Google form as soon as possible. Make sure that your parents have read it with you and agree to all the commitments as well. If you have any questions please email Ms. Phillips or Ms. Stuhff.

#### **STEPS TO SIGNUP FOR CREW**

- 1- Look at the rehearsal calendar on page 5 & 6 with your parent/guardian so you can notate any conflicts you may have.
- 2- Read through the company contract & student and parent agreement on pages 3 & 4.
- 3- Fill out the crew signup form [HERE](https://forms.gle/ZLy8TAj42rdFSyCf9). (<https://forms.gle/ZLy8TAj42rdFSyCf9>) or scan



this QR code:

## Crew Job Positions Available:

- **Stage Crew:** In charge of all the stage details during full rehearsals and performances, building and moving set pieces as needed during rehearsals/performances.
- **Master Carpenter:** In charge of the stage crew and directly corresponds with the technical director to distribute jobs and assist the stage crew.
- **Stage Manager:** This person will be the key assistant to the director and serve as the liaison between cast and directors. They will prepare a prompt book that will contain all contact information, blocking notation, light and sound cues, scene changes and anything else necessary for the production. The stage manager will be responsible for tracking company attendance, messages to directors, daily rehearsal reports, and during performances will call cues for the board ops. (Stage Manager has already been claimed, but we still need assistant stage managers)
- **Props Crew:** In charge of the gathering/building and cataloguing of all hand props and keeping them organized backstage, making sure they are ready for the performers.
- **Props Master:** In charge of the props crew and the general upkeep/repair/building of production props. (Props Master has already been claimed, but we'll need one in the future!)
- **Costume Crew:** In charge of gathering/building of production costume pieces and keeping them clean/ organized backstage. This may involve cutting fabric and sewing.
- **Costume Manager:** In charge of the costume crew and the general upkeep/repair/building of production costumes. (Costume Manager has already been claimed, but we'll need one in the future!)
- **Master Electrician:** In charge of the those assisting with lighting, programs light cues, and acts as the light board operator. This person will preferably be someone currently enrolled in Advanced Theatre Tech II-IV or Varsity Theatre. May have another role earlier in the rehearsal process.
- **Sound Board Operator:** Helps program sound cues and runs the sound board. May have another role earlier in the rehearsal process.
- **House Crew:** In charge of media releases and PR, gathering head shots and bios for the program, distributing programs, 'Good Show' wishes, lobby display, showing patrons to seats, and taking tickets.
- **House Manager:** In charge of the house crew and coordinates house opening or delays with stage manager.

# BHS MUSICAL COMPANY CONTRACT

## Respect

As a part of this cast or crew, you are part of a TEAM. Your work ethic, attendance, and performance affect EVERYONE on this team.

- Take your attendance and preparedness seriously. Have your script and a pencil at EVERY rehearsal (if given a script).
- Take care of your props and costumes. Put things away correctly. Don't touch things that you do not personally need to use.
- Put away all cell phones.
- Follow instructions from directors, crew heads, and stage managers without complaint.
- Listen and work thankfully.
- Clean up after yourself!!!
- Consistent displays of disrespect for rehearsal space or other company members will result in your removal from the company.

## Attendance

Throughout the entire audition and rehearsal process, you are allowed (per show):

- **Excused Absenses**
  - A rehearsal is only excused if the conflict is listed on the conflict schedule turned in **before auditions**. (please see calendar on the back of this form)
  - All absences must be communicated to Ms. Phillips AND the stage manager prior to the day missed.
  - If you feel that you have a situation that warrants additional time away from rehearsal, please list the conflicts and the reasoning on your conflict schedule. Directors will discuss options with you.
  - The last week of rehearsals and performances CANNOT be excused.
- **1 unexcused rehearsal (2 hours of time)**
  - Still must be cleared **in advance** with Ms. Phillips and stage manager!!!
  - This is for **emergencies** that come up - being sick, ortho appointments not scheduled beforehand, etc. not parties, concerts, and social events.
    - No Shows!!!!!!!
  - You **may not** just "forget" to show up to rehearsal.
  - 3 tardies or unscheduled early dismissals equal a no show!!!!
- Violating this attendance policy will result in your removal from the company.

Leaving strike before we are finished may disqualify you from becoming a member of future BHS companies.

## Preparation for Rehearsal

We have a limited amount of time to work and prepare together. Because of this...

- You must show up to rehearsal on-time ready to work.
- You must wear appropriate clothing for the job you've been assigned.
- Communicate honestly and openly, and ask questions if needed.

# **STUDENT AGREEMENT**

I have received a copy of the rehearsal schedule and, along with my parent/guardian, have filled out all conflicts to the best of my ability. I will schedule any necessary appointments around this schedule.

I understand that my attendance and punctuality to rehearsals is very important. I also understand that if I miss a rehearsal without sufficient notice, I will be removed from company. I also understand that if I am habitually tardy to rehearsals, I will be removed from the company.

I understand that being chosen to be a part of this production is an honor; therefore, I will make good life decisions. Drinking, smoking, drugs, violence, promiscuity, etc. are prohibited during this process. Participating in such activities can result in removal from the company.

I understand that if I miss school because of an illness, I must also contact the director before rehearsals to inform him/her of the situation.

I understand that I must be prepared to rehearse at the assigned time, which means I arrive at least 10 minutes BEFORE the rehearsal time.

I understand that my grades and school attendance affect my participation in this production. If grades persist below average and/or attendance becomes a problem, I may be removed from the company.

I understand that it is my responsibility to work out conflicts between other activities and rehearsals. I have chosen to be involved in this production and to make it a priority.

I understand that my role as cast or crew member may be changed at any time in the rehearsal process for the good of the production.

# **PARENT AGREEMENT**

I have received a copy of the rehearsal schedule and, along with my student, have filled out all conflicts to the best of my ability. I will schedule any necessary appointments around this schedule.

I understand that my student's attendance and punctuality to rehearsals is very important. I also understand that if my student misses a rehearsal without sufficient notice, they will be removed from the company. I also understand that if they are habitually tardy to rehearsals, they will be removed from the company.

I understand that being chosen to be a part of a production is an honor; therefore, I will help my student make good life decisions. Drinking, smoking, drugs, violence, promiscuity, etc are prohibited during this process. Participating in such activities can result in removal from the company.

I understand that if my student misses school because of an illness, I must also contact the director before rehearsals to inform him/her of the situation.

I understand that my student must be prepared to rehearse at the assigned time, which means they must arrive at least 10 minutes BEFORE the rehearsal time.

I understand that my student's grades and school attendance affect their participation in this production. If grades persist below average and/or attendance becomes a problem, they may be removed.

I understand that it is my student's responsibility to work out conflicts between other activities (including appointments) and rehearsals. My student has chosen to be in this production and to make it a priority.

I understand that my student's role as cast or crewmember may be changed at any time in the rehearsal process for the good of the production.

I understand that I am to make sure that my student has transportation when the rehearsal is over .

I understand that as time draws nearer to performance date, rehearsals may go beyond the scheduled rehearsal times.

## TENTATIVE Crew Calendar

Some of these dates may not be on the final calendar. **Please note any dates you have a known conflict and write on your crew Google form.** Not every company member will be required to be at every rehearsal/crew call. Company members will be given a final rehearsal schedule at the company meeting.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Oct 22	23	24	25	26 Crew forms due by 5pm	27	28
29	30 (no school)	31 (no school)	Nov 1	2	3	4
5	6	7  Company Meeting 4:45-6	8	9  Crew Call 4:45-6	10	11
12	13  Crew Call 4:45-6	14  Crew Call 4:45-6	15	16	17	18
19	20	21	22	23	24	25
26	27  Crew Call 4:45-6:45	28  Crew Call 4:45-6:45	29	30  Crew Call 4:45-6:45	Dec 1	2  Crew Call 9:30-12:30
3	4  Crew Call 4:45-6:45	5  Crew Call 4:45-6:45	6	7  Crew Call 4:45-6:45	8	9  Crew Call 9:30-12:30
10	11  Crew Call 4:45-6:45	12  Crew Call 4:45-6:45	13	14  Crew Call 4:45-6:45	15	16
17	18  Light Focus 12-4	19  Light Focus 12-4	20  Optional Crew Call 11-3	21  Optional Crew Call 11-3	22	23
24	25	26	27	28  Optional Crew Call 11-3	29  Optional Crew Call 11-3	30
31	Jan 1	2  Optional Crew Call 11-3	3	4  Crew Call 4:45-6:45	5	6  Crew Call 9:30-12:00 1-4
7	8  Crew Call 4:45-6:45	9	10  Crew Call 4:45-6:45	11  Crew Call 4:45-6:45	12	13  Crew Call 9:30-12:00 1-4

14	15 Crew Call 4:45-6:45	16 Crew Call 4:45-6:45	17	18 Crew Call 4:45-6:45	19	20 Crew Call 9:30-12:00 1-4
21	22 Crew Call 4:45-6:45	23 Crew Call 4:45-6:45	24	25 Crew Call 4:45-6:45	26	27 Crew Call 9:30-12:00 1-4
28	29 Tech Rehearsal 4:45-late	30 Tech Rehearsal 4:45-late	31 Tech Rehearsal 4:45-late	Feb 1 Tech Rehearsal 4:45-late	2 Performance 7:00 SHOW	3 Performance 5:00 CALL 7:00 SHOW
4 Performance 12:00 CALL 2:00 SHOW Strike After!						