



Audition Packet

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Auditions will be Thursday October 26th from 5:00-7:00 in the PAC.

Callbacks will be Tuesday, October 31st at 10:00 am

Performance dates are February 2, 3 & 4th

Your audition will consist of THREE parts:

- 1) Please prepare ONE minute of a song in the style of the show that demonstrates your acting and vocal ability. Bring an instrumental track free of lead vocals. A Capella auditions are not permitted.
- 2) Learn the cut from "Kiss The Girl" included in this packet- the qr code will take you to a track. (If you are only interested in being in the chorus, you will only need to sing "Kiss the Girl" with a small group. This will disqualify you from any named characters, but will allow you to be in the ensemble numbers)
- 3) Learn the dance combo at auditions and perform there. Make sure you are dressed in comfortable clothing in shoes that you can dance in!

All company members will be required to sell an ad or sponsorship in lieu of a cast fee.

Fill out this packet and bring it with you to auditions. Make sure that your parents have read it with you and signed the contracts as well. If you have any questions please email Ms. Stuhff.

YOU WILL NOT BE ABLE TO AUDITION WITHOUT :

__A COMPLETED, SIGNED AUDITION FORM!

__Returned Conflict Calendar (The attached calendar is only tentative dates, the final rehearsal schedule will be given at the first cast meeting.)

__Signed Company Contract (Signed by YOU & Guardians)

Characters:

Ariel- A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted. Range: Ab3 - Gb5

Prince Eric- A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more. Range: B2 - G4

Grimsby- Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage. Range: C3 - C4

Flounder-A young fish friend of Ariel, Rambunctious but cautious, fearful of the dangers that lurk in and above the water. Range: A2 - G4

Scuttle- A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise. Range: C3 - G4

King Triton King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans. Range: Ab2 - F4

Sebastian- A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way. Range: Bb2 - C5

Flotsam- An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear. Range: E3 - C5

Jetsam-An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear. Range: B2 - A4

Ursula-The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive. Range: Eb3 - C5

Chef Louis The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular. Range: Bb2 - A4

Ensemble- Crew Members (Pilot, Sailors); Sea Creatures; Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana); Gulls; Maids; Chefs; Animals; Princesses

Track for "Kiss the Girl"

It Begins on Measure 18



19

20 21 22

Yes, you want her. Look at her, you know you do.

23 24 25 26

Pos-si-ble she want you too. There is one way: to ask her. It don:.

27 28 29 30

take a word. Not a sin-gle word. Go on and kiss the girl. SEB: Sing with me no.

31 32 33 34

Sha la la la la My oh my. Look like the boy too shy, Ain't gon-na kiss the girl.

35 36 37 38 39

Sha la la la la Ain't that sad? Ain't it a shame? Too bad, he gon-na miss the girl.



Audition Form

Circle One:
BHS BNT@W

Name: _____ Grade _____ ID# _____

Parent or Guardian Names _____

Cell Phone Number _____ Student Email _____

Parents Email _____ T Shirt Size _____

What is your background (if any) in SINGING? (i.e. – school choir, church choir, musical roles, etc.)
If applicable, include accomplishments/honors in these activities and your voice part.

What is your background (if any) in ACTING/THEATRE? (i.e. – theatre class, acting roles, One Act Play, speech/dramatic interp., etc.) If applicable, include accomplishments/honors in these activities.

** Note: a lack of background/training in these areas will not disqualify you from being considered for a role; we are just trying to get an understanding of where you are and what your past experience has been*

Are you interested in a specific role? If so, please list up to 4.

Are you able to ensure reliable transportation to and from all rehearsals and performances? _____
Some roles may dictate that an actor change his/her appearance. If the role requires would you:

Cut / grow hair: _____ Dye Hair: _____ (If male) Cut/Grow Beard or Mustache: _____

If you are not cast do you want to be a member of the tech crew? Yes _____ No _____ if yes fill out form here ----->



Have you failed a class or been ineligible due to grades in the last year?
If you answer yes, please give a brief explanation.

Are you a member of any other teams, organizations or extra curricular activities?
Please list them and the days and times that they meet:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22	23	24	25	26 Auditions 5-7 in PAC	27	28
29	30	31 Callbacks 10:00	1	2	3	4
5	6	7 Company Meeting 4:45-6	8	9 4:45-6	10	11
12	13 4:45-6	14 4:45-6	15	16	17	18
19	20	21	22	23	24	25
THANKSGIVING BREAK						
26	27 4:45-6:45	28 4:45-6:45	29	30 4:45-6:45	1	2
3	4 4:45-6:45	5 4:45-6:45	6	7 4:45-6:45	8	9 9:30-12 1-4
10	11 4:45-6:45	12 4:45-6:45	13	14 4:45-6:45	15	16
17	18	19	20	21	22	23
24	24	26	27	28	29	30
1	2	3 BOOTCAMP 9:30-4	4	5 4:45-6:45	6	7 9:30-12 1-4
8	9 4:45-6:45	10 4:45-6:45	11	12 4:45-6:45	13	14 9:30-12 1-4
15	16 4:45-6:45	17 4:45-6:45	18	19 4:45-6:45	20	21 9:30-12 1-4
21	22 4:45-6:45	23 4:45-6:45	24	25 4:45-6:45	26	27 9:30-12 1-4
28 Sitzprobe 1-done	29 Tech Rehearsal 4:45-late	30 Tech Rehearsal 4:45-late	31 Tech Rehearsal 4:45-late	1 Tech Rehearsal 4:45-late	2 Performance	3 Performance
4 12:00 CALL 2:00 SHOW STRIKE AFTER	TENTATIVE REHEARSAL CALENDAR- Please circle any dates you know you have conflicts with rehearsal. THIS IS NOT THE FINAL CALENDAR. IF YOU ARE CAST YOU WILL BE GIVEN A DETAILED CALENDAR AT THE SING THROUGH					

Company Contract

Respect

As a part of this cast or crew, you are part of a TEAM. Your work ethic, attendance, and performance affect EVERYONE on this team.

- Take your attendance and preparedness seriously. Have your script and a pencil at EVERY rehearsal.
- Take care of your props and costumes. Put things away correctly. Don't touch things that you do not personally need to use.
- Turn off all cell phones and put them in the cell phone bin every day.
- Follow instructions from directors and stage managers without complaint.
- Listen and take notes thankfully.
- When you are not on stage use your time wisely. Study your role or work on homework.
- Consistent displays of disrespect for rehearsal space or other company members will result in your removal from the company.

Attendance

Throughout the entire audition and rehearsal process, you are allowed (per show):

- Three excused rehearsals
 - A rehearsal is only excused if the conflict is listed on the conflict schedule turned in before auditions. (please see calendar on the back of this form)
 - All will be discussed with directors and given written approval!
 - If you feel that you have a situation that warrants additional time away from rehearsal, please list the conflicts and the reasoning on your conflict schedule. Directors will discuss options with you.
 - May NOT be during the final week of rehearsal.
- ONE unexcused rehearsal (2 hours of time)
 - Still must be cleared in advance with directors!!!
 - This is for emergencies that come up - being sick, ortho appointments not scheduled beforehand, etc. not parties, concerts, and social events.
- 0 No Shows!!!!!!!
 - You may not just "forget" to show up to rehearsal.
 - Three tardies or unscheduled early dismissals equal a no show!!!!
- Violating this attendance policy will result in your removal from the company.

Leaving strike before we are finished may disqualify you from becoming a member of future BHS companies.

Preparation for Rehearsal

We have a limited amount of time to work and prepare together. Because of this...

- Your notebook and pencil must be at rehearsal every day!
- Lines must be memorized on time! Remember that being off book is the very first step towards really being prepared for a role.
- Repeatedly being unprepared for rehearsal will result in your removal from the company.

STUDENT AGREEMENT

Please initial each section:

I have received a copy of the rehearsal schedule and, along with my parent/guardian, have filled out all conflicts to the best of my ability. I will schedule any necessary appointments around this schedule.

I understand that my attendance and punctuality to rehearsals is very important. I also understand that if I miss a rehearsal without sufficient notice, I will be removed from company. I also understand that if I am habitually tardy to rehearsals, I will be removed from the company.

I understand that being chosen to be a part of this production is an honor; therefore, I will make good life decisions. Drinking, smoking, drugs, violence, promiscuity, etc. are prohibited during this process. Participating in such activities can result in removal from the company.

I understand that if I miss school because of an illness, I must also contact the director before rehearsals to inform him/her of the situation.

I understand that I must be prepared to rehearse at the assigned time, which means I arrive at least 10 minutes BEFORE the rehearsal time.

I understand that my grades and school attendance affect my participation in this production. If grades persist below average and/or attendance becomes a problem, I may be removed from the company.

I understand that it is my responsibility to work out conflicts between other activities and rehearsals. I have chosen to be involved in this production and to make it a priority.

I understand that my role as cast or crew member may be changed at any time in the rehearsal process for the good of the production.

Student Signature _____ Date _____

PARENT AGREEMENT

Please initial each section.

I have received a copy of the rehearsal schedule and, along with my student, have filled out all conflicts to the best of my ability. I will schedule any necessary appointments around this schedule.

I understand that my student's attendance and punctuality to rehearsals is very important. I also understand that if my student misses a rehearsal without sufficient notice, they will be removed from the company. I also understand that if they are habitually tardy to rehearsals, they will be removed from the company.

I understand that being chosen to be a part of a production is an honor; therefore, I will help my student make good life decisions. Drinking, smoking, drugs, violence, promiscuity, etc are prohibited during this process. Participating in such activities can result in removal from the company.

I understand that if my student misses school because of an illness, I must also contact the director before rehearsals to inform him/her of the situation.

I understand that my student must be prepared to rehearse at the assigned time, which means they must arrive at least 15 minutes BEFORE the rehearsal time.

I understand that my student's grades and school attendance affect their participation in this production. If grades persist below average and/or attendance becomes a problem, they may be removed. I understand that it is my student's responsibility to work out conflicts between other activities (including appointments) and rehearsals. My student has chosen to be in this production and to make it a priority.

I understand that my student's role as cast or crewmember may be changed at any time in the rehearsal process for the good of the production.

I understand that I am to make sure that my student has transportation when the rehearsal is over .

I understand that as time draws nearer to performance date, rehearsals may go beyond the scheduled rehearsal times.

Parent Signature _____ Date _____