

The 39 Steps

Audition Packet

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AUDITIONS SEPTEMBER 10th

In the Little Theatre from 4:45-7:00

Performance dates are October 25th, 26th and 27th

There will be a \$25 show fee. This will cover your cast shirt, meals for tech week and will help pay for costumes. Special arrangements can be made with Ms. Stuhff if needed. (Show fee does not need to be paid until after casting.)

Fill out this packet and bring it with you to auditions. Make sure that your parents have read it with you and signed the contracts as well. If you have any questions please email Ms. Stuhff.

YOU WILL NOT BE ABLE TO AUDITION WITHOUT :

A COMPLETED, SIGNED AUDITION FORM!

Returned Conflict Calendar

Signed Company Contract (Signed by YOU & Guardians)

ALL students auditioning should perform one of the monologue options on the following pages.

Auditioning with a specific monologue does not mean you will only be considered for that role.

Synopsis:

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have The 39 Steps. A man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called "The 39 Steps" is hot on the man's trail in a nationwide manhunt that climaxes in a death-defying finale!

CHARACTERS:

Richard Hannay – 20's - 50's. Male presenting. Any race or ethnicity. 1930s leading man type. Suave, dashing and debonaire. Intelligent and resourceful. Actor must be able to maintain an upper-class British accent and be an adept physical comic with the stamina to be present for the entire play.

Annabella Schmidt: An exotic secret agent, Annabella Schmidt is in dire need of Hannay's help.

Pamela: Traditional 1930's heroine. Pamela is lured into Hannay's adventure but is skeptical of his claims of innocence.

Margaret: Crofter the farmer's wife, Margaret is a shy young woman who dreams of life and adventure in the city.

Crofter: A deeply jealous and suspicious Scottish farmer, Crofter houses Hannay for a night while he is on the run.

Mr. Memory: A stage performer, Mr. Memory has the ability to recall thousands of facts on command.

Professor Jordan: Surrounded in mystery, Professor Jordan may hold the key to learning what and who "The 39 Steps" are.

The Clowns- The rest of the cast make up the many many many other characters. Playing multiple characters and helping to create the world of the 39 Steps.

"The 39 Steps" offers a unique performance opportunity!

Here's the deal: There is a scene that takes place in the London Palladium, where a variety show is taking place. In the script, an "opening act" is onstage, prior to the main attraction, Mr. Memory. This act can be one performer, or a group. The content of the act can be almost anything appropriate to 1935 (no modern technology), but must be performed in pantomime (without words/singing/music). This is because there is dialogue going on over the performance by other characters.

Some skills that come to mind are: Magic Show, Unicycling, Juggling, Gymnastics, Dance, Puppetry..... I'm sure there's more!

Male Character Monologues

HANNAY-London, 1935. I'd been back three months, and frankly wondering why. The weather, the restaurants, the parties (yawn). Richard Hannay. Thirty-seven years old, sound in wind and limb. Back home in a dull little rented flat. And I was bored. Tired. Tired of life, to be honest. I picked up an evening paper, and put it back. Full of elections, and wars, and rumors of wars, and I thought who cares, frankly? And then I thought, pull yourself together man! Do something mindless, trivial, utterly pointless. I know, go see a play!

PROFESSOR- (*German*)I don't think so, Hannay! No no! This is not YOUR story! This is MY story! And I decide how it ends. You don't destroy me, Hannay, and you don't get the girl! You LOSE the girl, and you die in grief! All alone in your dull little rented Portland Place flat! You thought you found love, Hannay? Really? Afraid not old sport! You will never find it!

Female Character Monologues

ANNABELLA- (*In an effort to explain her situation to Mr. Hannay she is anxious. She has a thick German accent*) Mr. Hannay these men will stop at nothing. And I am the only person who can stop them. If they are not stopped, it is only a matter of days, perhaps hours before the top secret and highly confidential information is out of the country. And when they've got it out of the country God help us all! It is up to us, Mr. Hannay! I tell you these men act quickly! You don't know how clever their chief is.

PAMELA - (*HANNAY and PAMELA are handcuffed together as they cross the dark moors. He is pulling her after him and she is quite upset.. Pamela has a British Accent*) I'm stuck! I can't move! Ow!!! Now I'm in a puddle and so are you! I'm soaked through! Will you stop! I'm not afraid of you! You're horrible!!! You just don't care do you! You just walk into my life and look at me! I'm cold and I'm wet and I'm miserable and my wrist hurts and I didn't do anything to hurt you! You're utterly horrid and beastly and heartless! You don't care about anything except your pompous, selfish, horrible, heartless self! Well, God help your wife, that's all I can say! God help her!

Male or Female Character Monologues

RADIO ANNOUNCER – (*Scottish, British or TransAtlantic Accent*)We are sorry to interrupt this programme of popular Scottish romantic music to set your heart a quiver to bring you an important news- flash. Richard Hannay, wanted in connection with the Portland Place murder has been spotted on the moors near Loch Crimond. Police have warned he is almost certainly armed and dangerous. Here is his description once again. He is approximately thirty-seven and about six foot one. With dark, wavy hair, piercing blue eyes and of course his very attractive pencil mous- tache.

COMPIER: Thank you ladies and gentlemen. And now with your kind attention I have the immense honor and privilege of presentin' to you one of the most remarkable men ever in the whole world! Mr. Memory! Every day Mr. Memory commits to memory fifty new facts and remembers every one of them! Facts from history, geography, newspapers, scientific books. In fact, more facts is in his brain than is possible to conceive! (applause) Settle down. I will also mention that before retirin' Mr. Memory has kindly consented to leaving his entire brain to the British Museum for scientific purposes. Thank you.

The 39 Steps Company Contract

Respect

As a part of this cast or crew, you are part of a TEAM. Your work ethic, attendance, and performance affect EVERYONE on this team.

- Take your attendance and preparedness seriously. Have your script and a pencil at EVERY rehearsal.
- Take care of your props and costumes. Put things away correctly. Don't touch things that you do not personally need to use.
- Turn off all cell phones and put them in the cell phone bin every day.
- Follow instructions from directors and stage managers without complaint.
- Listen and take notes thankfully.
- When you are not on stage
- Consistent displays of disrespect for rehearsal space or other company members will result in your removal from the company.

Attendance

Throughout the entire audition and rehearsal process, you are allowed (per show):

- 3 excused rehearsals
 - A rehearsal is only excused if the conflict is listed on the conflict schedule turned in **before auditions**. (please see calendar on the back of this form)
 - All will be discussed with directors and given **written approval!**
 - If you feel that you have a situation that warrants additional time away from rehearsal, please list the conflicts and the reasoning on your conflict schedule. Directors will discuss options with you.
 - May NOT be during the final week of rehearsal.
- 1 unexcused rehearsal (2 hours of time)
 - Still must be cleared in **advance** with directors!!!
 - This is for **emergencies** that come up - being sick, ortho appointments not scheduled beforehand, etc. not parties, concerts, and social events.
- 0 No Shows!!!!!!
 - You **may not** just "forget" to show up to rehearsal.
 - 3 tardies or unscheduled early dismissals equal a no show!!!!
- Violating this attendance policy will result in your removal from the company.

Leaving strike before we are finished may disqualify you from becoming a member of future BHS companies.

Preparation for Rehearsal

We have a limited amount of time to work and prepare together. Because of this...

- Your notebook and pencil **must** be at rehearsal every day!
- Lines must be memorized **on time!** Remember that being off book is the very first step towards really being prepared for a role.
- Repeatedly being unprepared for rehearsal will result in your removal from the company.

The 39 Steps Audition Form

Name: _____ Grade _____ ID# _____

Parent or Guardian Names _____

Cell Phone Number _____ Student Email _____

Parents Email _____ T Shirt Size _____

Previous Theatre Experience:

(Please list any experience; school, church, community theatre. If you don't have any experience, don't worry! Let me know where it was, the name of the play and the role you played.)

What roles are you most interested in, ranked from 1-4. If you aren't interested in a specific role that's ok too!

If cast, are you willing to change your hair (cut, color, ect.) YES NO

Are you willing to kiss on stage? YES NO

Are you confident in learning accents? YES NO

Circle accents you can already use- ENGLISH SCOTTISH GERMAN

If you are not cast are you willing to be a member of the tech crew? Yes ___ No ___

(If you are interested in Tech Crew, please fill out the Tech Crew form as well.)

Are you a member of any other teams, organizations or extra curricular activities? Please list them and the days and times that they meet:

STUDENT AGREEMENT Please initial each section:

I have received a copy of the rehearsal schedule and, along with my parent/guardian, have filled out all conflicts to the best of my ability. I will schedule any necessary appointments around this schedule.

I understand that my attendance and punctuality to rehearsals is very important. I also understand that if I miss a rehearsal without sufficient notice, I will be removed from company. I also understand that if I am habitually tardy to rehearsals, I will be removed from the company.

I understand that being chosen to be a part of this production is an honor; therefore, I will make good life decisions. Drinking, smoking, drugs, violence, promiscuity, etc. are prohibited during this process. Participating in such activities can result in removal from the company.

I understand that if I miss school because of an illness, I must also contact the director before rehearsals to inform him/her of the situation.

I understand that I must be prepared to rehearse at the assigned time, which means I arrive at least 10 minutes BEFORE the rehearsal time.

I understand that my grades and school attendance affect my participation in this production. If grades persist below average and/or attendance becomes a problem, I may be removed from the company.

I understand that it is my responsibility to work out conflicts between other activities and rehearsals. I have chosen to be involved in this production and to make it a priority.

I understand that my role as cast or crew member may be changed at any time in the rehearsal process for the good of the production.

Student Signature _____ Date _____

PARENT AGREEMENT Please initial each section.

I have received a copy of the rehearsal schedule and, along with my student, have filled out all conflicts to the best of my ability. I will schedule any necessary appointments around this schedule.

I understand that my student's attendance and punctuality to rehearsals is very important. I also understand that if my student misses a rehearsal without sufficient notice, they will be removed from the company. I also understand that if they are habitually tardy to rehearsals, they will be removed from the company.

I understand that being chosen to be a part of a production is an honor; therefore, I will help my student make good life decisions. Drinking, smoking, drugs, violence, promiscuity, etc are prohibited during this process. Participating in such activities can result in removal from the company.

I understand that if my student misses school because of an illness, I must also contact the director before rehearsals to inform him/her of the situation.

I understand that my student must be prepared to rehearse at the assigned time, which means they must arrive at least 15 minutes BEFORE the rehearsal time.

I understand that my student's grades and school attendance affect their participation in this production. If grades persist below average and/or attendance becomes a problem, they may be removed.

I understand that it is my student's responsibility to work out conflicts between other activities (including appointments) and rehearsals. My student has chosen to be in this production and to make it a priority.

I understand that my student's role as cast or crewmember may be changed at any time in the rehearsal process for the good of the production.

I understand that I am to make sure that my student has transportation when the rehearsal is over .

I understand that as time draws nearer to performance date, rehearsals may go beyond the scheduled rehearsal times.

Parent Signature _____ Date _____

TENTATIVE Rehearsal Calendar.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8	9	10 Auditions 4:45-7:00	11	12 Possible Callbacks 4:45-7:00	13	14
15	16 Company Meeting & Read Through 4:45-6:30	17 Rehearsal 4:45-6:30	18	19 Rehearsal 4:45-6:30	20	21 Tech Olympics
22	23 Rehearsal 4:45-6:30	24 Rehearsal 4:45-6:30	25	26	27	28
29	30 Rehearsal 4:45-6:45	1 Rehearsal 4:45-6:45	2	3 Rehearsal 4:45-6:45	4	5 Rehearsal 9:30-12:00
6	7 Rehearsal 4:45-6:45	8 Rehearsal 4:45-6:45	9	10 Rehearsal 4:45-5:45	11	12 Rehearsal 9:30-12:00
13	14 No School Rehearsal 1:00-4:30	15 Rehearsal 4:45-7:00	16	17 Rehearsal 4:45-7:00	18	19
20	21	22	23	24	25 5:00 Call 7:00 Show (dinner provided after school)	26 5:00 Call 7:00 Show
27 12:00 Call 2:00 Show STRIKE AFTER	<p>Some of these dates may not be on the final calendar. Please circle any dates you have a known conflict and return at auditions. Not every company member will be required to be at every rehearsal. Company members will be given a final rehearsal schedule at the company meeting.</p>					

Follow the qr code below to read the BISD Extracurricular Code of Conduct and Sign Below for Acknowledgement.



<https://tinyurl.com/3rkmzj3z>

Belton ISD Extracurricular Code of Conduct Signature Page

This page must be signed by both the student and parent/legal guardian of the student and returned to the coach or activity sponsor before the student can participate in the activity.

Signing this sheet signifies that the student and parent/legal guardian of the student has read and understands the procedures and consequences determined for a violation of the *Extracurricular Code of Conduct*.

Student's Name (please print): _____

Student's Signature: _____

Parent/legal guardian (please print): _____

Signature of Parent/legal guardian: _____

Date: _____

School: _____

Grade Level: _____

This signature page must be signed and turned in to the offices of the Coaches, Sponsor, or Director prior to any practice or competition.