

# 2024 Senior Directed Showcase Audition Form

Auditions- April 9th from 4:45-6:30 in the Little Theatre

**Performances will be Thursday, May 9th.**

Name: \_\_\_\_\_ Grade \_\_\_\_\_

ID# \_\_\_\_\_ Phone Number \_\_\_\_\_ Email \_\_\_\_\_

T Shirt Size \_\_\_\_\_

Previous Theatre Experience: (Please list any experience; school, church, community theatre)

Please rank the shows you are most interested in from 1-3 (1 being the most interested, 3 being the least). You can find a summary of the shows on the other side of this paper.

\_\_\_\_\_ Abigail/ 1702 A Twice-Told Tale

\_\_\_\_\_ Every Brilliant Thing

\_\_\_\_\_ Dracula

Are you willing to change/cut your hair? Y N

Can you speak in a Romanian accent? Y N

Are you willing to play a character of the opposite gender? Y N

Are you comfortable with portraying domestic violence on stage? Y N

Are you comfortable with improv? Y N

Do you have a latex allergy? Y N

If you are not cast, are you willing to be a member of the tech crew? Yes \_\_\_\_\_ No \_\_\_\_\_

(If you are interested in Tech Crew, please fill out the Tech Crew form as well.)

Are you a member of any other teams, organizations or extra-curricular activities? Please list them and the days and times that they meet:

# 13th Annual Senior Directed Festival

Auditions- April 9th from 4:45-6:30 in the Little Theatre

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*Abigail/ 1702 A Twice Told Tale* by Roberto Aguirre-Sacasa (4f / 5m)

Directed by Ashley Farmer

Abigail Williams, the lead accuser who sent twenty people to their doom as a young girl, now lives under an assumed name on the outskirts of Boston, quietly striving to atone for her sins. When a handsome stranger arrives claiming to be a sailor in need, Abigail takes him in, and long-dormant passions awaken within her.

*Every Brilliant Thing* by Duncan Macmillan with Jonny Donahoe (3 Either)

Directed by Gavin Young

*Every Brilliant Thing* is a heartwarming play that follows the narrator's journey from childhood to adulthood, navigating the complexities of mental health and resilience. The protagonist copes with their mother's depression by creating a list of "brilliant" things in life. As they grow up, the list evolves, reflecting life's joys amidst struggles, ultimately highlighting the power of optimism and human connection in overcoming adversity.

*Dracula* by Jon Jory & Michael Bigelow Dixon (7f, 3m, 1 Either)

Directed by Lauren Sanderford & Zoe Krueger

Eva Van Helsing, the famous vampire hunter, arrives at a mental institution in order to confront and kill the evil Count Dracula before he bites again. With Lucy Westenra wandering the asylum as an undead, and Mina Harker willing to be human bait for Dracula, it is a race against time for Helsing to strike.

## TENTATIVE REHEARSAL CALENDAR

Please circle any rehearsals you have conflicts with. This will help directors create rehearsal schedules.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7	8	9 Auditions 4:45-6:30	10	11 Rehearsal 4:45-6:15	12	13
14	15 Rehearsal 4:45-6:15	16 Rehearsal 4:45-6:15	17	18 Rehearsal 4:45-6:15	19	20
21	22 Rehearsal 4:45-6:15	23 Rehearsal 4:45-6:15	24	25 Rehearsal 4:45-6:15	26	27
28	29 Rehearsal 4:45-6:15	30 Rehearsal 4:45-6	1	2 Rehearsal 4:45-6	3	4 Tech Saturday Individual Show Schedules TBD
5	6 ←-----TECH	7 WEEK	8 ----->	9 PERFORMANCES	10	11

Additional rehearsals may be called by your individual directors. They will communicate these times with their casts.

You will receive a final calendar from your director at the first read through.